



CHRISTIAN ARCHAEOLOGICAL SOCIETY  
ACADEMIC SOCIETY FOR THE STUDY OF BYZANTINE AND  
POST-BYZANTINE ARCHAEOLOGY AND ART  
FOUNDED 1884

## 43rd Symposium on Byzantine and Post-Byzantine Archaeology and Art

Athens, 24-26 May 2024

Byzantine and Christian Museum  
Small Amphitheatre

### P R O G R A M M E

**Friday, 24 May 2024**

*8:30 Reception of the attendees*

**Friday, 24 May 2024**

***First Morning Session (9:10-12:00)***

**BYZANTINE PERIOD**

***ARCHITECTURE / CHURCH ARCHITECTURE***

**CHAIRS: Nikolaos Gioles, Klimis Aslanidis**

**9:10 Opening of the Symposium**

**9:20 Aristotelis Mentzos**, A contribution to the study of the architectural history of Saint Demetrios' church in Thessaloniki. (in Greek)

**9:40 Konstantinos T. Raptis**, The secular building to the north of the Acheiropoietos and its relation to the early Byzantine basilica. (in Greek)

**10:00 Stavros Mamaloukos**, Church architecture in Epirus during the 11th and 12th centuries. (in Greek)

**10:20 Sotiris Voyadjis**, The distribution in time and space of the multilobed windows of the bema apse in Byzantine architecture. A statistical approach. (in Greek)

**10:40 Nikos Papagiannakos**, Typological evolution of the church of Hagia Triada in Markopoulo, Attica. (in Greek)

**11:00 Maria Cheimonopoulou**, New evidence and remarks on the occasion of the restoration work in the Byzantine church of Christ Pantokrator in Veria. (in Greek)

**11:20 George Fousteris**, The two palaiologan building phases of the katholikon of Vlatadon monastery. (in Greek)

**11:40 Discussion**

*12:00-12:20 Coffee Break*

**Friday, 24 May 2024**

**12:25 Poster Presentation**

**BYZANTINE PERIOD**

**CHURCH ARCHITECTURE**

**COORDINATOR: Stavros Mamaloukos**

**Anna Zakharova**, On some elements of architectural decoration in the church of Saint George of Mangana and related buildings.

**Friday, 24 May 2024**

**Second Morning Session (12:40-14:40)**

**BYZANTINE PERIOD AND THE PERIOD AFTER THE FALL OF CONSTANTINOPLE**

**RESIDENTIAL ARCHITECTURE, FORTIFICATION, CHURCH ARCHITECTURE**

**CHAIRS: Dimitris Athanasoulis, Stavros Mamaloukos**

**12:40 Dimitrios Anastasiadis**, The fire places of the houses of Mystras. (in Greek)

**13:00 Grigorios Koutropoulos, Nikolaos Mantelos, and Michael Papavarnavas**, The Fortress of Perithorio. (in Greek)

**13:20 Melpomeni Perdikopoulou**, The Tower of Kato Grammatiko in Pella: a premier approach. (in Greek)

**13:40 Angeliki Palli**, The Katholikon of Petra Olympus monastery at Pieria: architecture and observations on the building history. (in Greek)

**14:00 Antonis Katsarakis**, Questions around the use of modular grid in 19th century Cretan churches and its relation to the older church architecture tradition of the island. (in Greek)

**14:20 Discussion**

*14:40-15:40 Coffee Break and Light Lunch*

**Friday, 24 May 2024**

*First Afternoon Session (15:40-17:40)*

EARLY BYZANTINE and MIDDLE BYZANTINE PERIOD  
 MOSAIC FLOORS and INSCRIPTIONS, MARBLE INCRUSTATION,  
 BYZANTINE PROSOPOGRAPHY, MATERIAL CULTURE

CHAIRS: Platon Petridis, Yannis Varalis

**15:40 Georgios Deligiannakis**, The mosaic of Akkolos” from the Boeotian Thebes. (in Greek)

**16:00 Manos Tsikourakis**, The marble floor decoration of the church of Agios Nikolaos in Kallion, Phocis. (in Greek)

**16:20 Ioanna Koltsida-Makri**, Byzantine Inscription from Hypate (Phthiotis). Contribution to Byzantine Prosopography. (in Greek)

**16:40 Lina Kormazopoulou and Dimitris Chatzilazarou**, Andritsa Cave in the Argolid. The Metal Artifacts in Context. (in Greek)

**17:00 Anastassios Ch. Antonaras**, Slender, cylindrical, glass bottles of the late 12<sup>th</sup> century. New and older finds from Greek sites. (in Greek)

**17:20 Discussion**

*17:40-18:00 Coffee Break*

**Friday, 24 May 2024**

*Second Afternoon Session (18:00-19:40)*

THE PERIOD AFTER THE FALL OF CONSTANTINOPE  
 ICON PAINTING

CHAIRS: Ioanna Stoufi-Poulimenou, Maria Kazanaki-Lappa

**18:00 Alexandros Anagnostopoulos**, Icons by Dionysius of Fournas from Rentina, Karditsa and Serres. (in Greek)

**18:20 Stavroula Sdrolia**, Post-Byzantine icons of Tyrnavos. (in Greek)

**18:40 Paraskevi Papadimitriou**, Icon of the Presentation of the Virgin from the Holy Monastery of Iberon on Mount Athos. (in Greek)

**19:00 Ioannis Vitaliotis**, Crete and Tuscany on a Vita Icon of St Nicholas (17th century) from the Holy Monastery of Chryssopigi in Chania. (in Greek)

**19:20 Discussion**

*19:40 End of the Afternoon Sessions*

## **Saturday, 25 May 2024**

**The One-day Thematic Conference of the 43rd Symposium of the ChAE**  
**THE WORLD OF THE BYZANTINE COUNTRYSIDE.**  
**ARCHAEOLOGICAL, EPIGRAPHIC AND VISUAL TESTIMONIES.**

*9:00 Reception of the attendees*

**Saturday, 25 May 2024**

***First Morning Session of the Thematic Conference (9:15-11:00)***

Chairs: Tasos Antonaras, Anastasia Drandaki

**9:15 Introduction to the Thematic Conference.** (in Greek)

**9:30 MAJOR PAPERS**

**Sharon E. J. Gerstel,**

The Byzantine Village: Looking Backward and Forward.

**Nikos Tsivikis,**

Archaeological approaches to the Byzantine agricultural landscape:

Current situation and future perspectives. (in Greek)

**10:40 Discussion**

*11:00-11:15 Coffee Break*

**Saturday, 25 May 2024**

***Second Morning Session of the Thematic Conference (11:20-14:00)***

Chairs: Tasos Antonaras, Miltos Polyviou

**11:20 Georgios Velenis**, Outdoor space in the decoration of the dome of Hagia Sophia and the hemispherical vault of the Rotunda in Thessalonike. (in Greek)

**11:40 Evangelos Papathanassiou**, Reapproachment of a Byzantine countryside: The case of Mikra Kalamaria. (in Greek)

**12:00 Elli Gala-Georgila**, Rural areas on the outskirts of Thessaloniki during the Late Byzantine period. (in Greek)

**12:20 Andromachi Nastou**, The organization of the productive space in the countryside of Byzantine Chalkidiki. (in Greek)

**12:40 Evangelia Angelkou**, Life in the countryside of Pieria through the findings of the episcopal complex in Louloudies at Kitros. (in Greek)

**13:00 Panayotis Katsafados**, Graffiti in churches of Inner Mani: their contribution in apprehending moments of the community life of the late Byzantine and the early Post-Byzantine periods. (in Greek)

**13:20 Kalliniki Otta**, Agricultural infrastructure in the mountainous settlements of western Voio in Western Macedonia during the late Ottoman period. (in Greek)

**13:40 Discussion**

**14:00 End of the One-Day Thematic Conference of the 43rd Symposium on Byzantine and Post-Byzantine Archaeology and Art of the Christian Archaeological Society. Concluding remarks.**

***14:00-15:00 Coffee Break and Light Lunch***

**Saturday, 25 May 2024**

***Afternoon Session (15:00-17:20)***

**BYZANTINE PERIODE**

***MATERIAL CULTURE, SCULPTURE,  
ICONOGRAPHY, ICON PAINTING***

**Chairs: Giorgos Pallis, Vicky Foskolou**

- 15:00 Panagiota Diamatari**, «The tavern is equipped with seating»: The development of dining furniture and seating allocations in early Byzantine taverns. (in Greek)
- 15:20 Yiannis Theocharis**, The Relief from Naxos with the Nativity and the Flight into Egypt (inv. no. BXM 312). (in Greek)
- 15:40 Stamatios-Efraim Gkivisis, archimandrite**, The presence of angels in the representation of Baptism. Testimony of an imperial *ministerium*. (in Greek)
- 16:00 Angeliki Strati**, Unpublished icons at the Byzantine Museum of Kastoria. Comments and observations. (in Greek)
- 16:20 Nancy Dile**, The Palaiologan double-sided icon with the Panagia Eleousa and St John the Baptist in the Roman Catholic Cathedral, Naxos. New Evidence. (in Greek)
- 16:40 Elena Saenkova**, Icon of Christ Pantokrator dated to the late 15th century from the State Tretyakov Gallery Collection. The origins of a new iconographic type. (in Greek)
- 17:00 Discussion**

**17:20-17:40 Coffee Break**

**Saturday, 25 May 2024, 18:00-19:00**

**ANNUAL EVENT  
OF THE CHRISTIAN ARCHAEOLOGICAL SOCIETY**

**COORDINATORS:**

Sophia Kalopissi-Verti, Maria Panayotidi-Kesisoglou, Georgios Pallis

**18:00 PRESENTATION OF THE DIGITIZATION OF THE  
LAMPAKIS FAMILY ARCHIVE (AOA/LFA).**

**18:30 AWARDS CEREMONY OF THE VASSO PENNA PRIZE 2024  
(sponsored by Christos and Alexandra Doumas).**

**Sunday, 26 May 2024**

*9:45 Reception of the attendees*

**Sunday, 26 May 2024**

***Morning and Closing Session (10:00-12:40)***

**LATE BYZANTINE and POST-BYZANTINE PERIODS**

***MONUMENTAL PAINTING, MANUSCRIPT PAINTING***

***VENETIAN DOMINATION IN CYPRUS / ARCHIVAL EVIDENCE***

**Chairs: Nano Chatzidakis, Melina Païsidou**

**10:00 Maria Bormpoudaki**, The church of Saint John the Theologian at Trifyllianika, Kythira: preliminary remarks on the 13th century painting. (in Greek)

**10:20 Varvara N. Papadopoulou**, The frescoes of the church of Hagios Dimitrios Katsouris, Arta. New information brought to light by recent restoration works. (in Greek)

**10:40 Elena Kostić**, Following an anonymous painter from Čučer to Kučevište and to Matejče. (in Greek)

**11:00 Aikaterini D. Koussoula**, Revealing Palaeologian frescoes on the central dome of the church of Hagia Aikaterini, Thessaloniki. (in Greek)

**11:20 Elisabeth Paneli**, The church of Panagia Faneromeni in Nea Skioni Chalkidiki: new observations on the style and the iconographic program of the Post-Byzantine church. (in Greek)

**11:40 Apostolos G. Mantas**, The *Paraleipomena Ieremiae* and its influence on Post-Byzantine depictions of the Stoning of the Prophet. (in Greek)

**12:00 Nasa Patapiou**, Archival evidence for the medieval nunnery of the Virgin of Tyros in occupied Nicosia. (in Greek)

**12:20 Discussion**

**12:40 End of the 43rd Symposium on Byzantine and Post-Byzantine Archaeology and Art of the Christian Archaeological Society. Concluding remarks.**

**Sunday, 26 May 2024, 13:00-15:00**

**ANNUAL GENERAL MEETING OF THE MEMBERS  
OF THE CHRISTIAN ARCHAEOLOGICAL SOCIETY**