



ΧΡΗΣΤΙΑΝΙΚΗ ΑΡΧΑΙΟΛΟΓΙΚΗ ΕΤΑΙΡΕΙΑ / CHRISTIAN ARCHAEOLOGICAL SOCIETY
SCIENTIFIC SOCIETY FOR THE STUDY OF BYZANTINE
AND POST-BYZANTINE ARCHAEOLOGY AND ART, FOUNDED IN 1884

c/o Byzantine and Christian Museum, 22, Vas. Sophias Ave., GR-106 75 Athens, tel + 30 213 213 9556
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Athens, 14 December 2018

Ref. No.: 620

CALL FOR PAPERS

DELTION OF THE CHRISTIAN ARCHAEOLOGICAL SOCIETY (DChAE) 41 (2020)

Deadline for submissions: **Wednesday, 6 May 2019.**

The Board of the Christian Archaeological Society (XAE/ChAE) has decided to proceed with the preparation of volume 41 of the *Deltion of the Christian Archaeological Society* [Δελτίον της Χριστιανικής Αρχαιολογικής Εταιρείας] (2020), in hopes that appropriate funding sources will be found for timely printing.

Greek and foreign archaeologists and historians of Early Christian, Byzantine and post-Byzantine art and architecture are invited to contribute to the volume with original papers. In accordance with the editorial guidelines, each paper intended for publication will be submitted for approval by two anonymous reviewers designated by the Society's Board.

Papers submitted for consideration should be prepared in accordance with the *Guidelines for Authors*: <http://ejournals.epublishing.ekt.gr/index.php/deltion/about/submissions#authorGuidelines>

All papers should be submitted in a **single file**, pdf and Word, without any mention of the writer's name in the electronic platform of the *Deltion of the ChAE*:

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provenance/copyrights. At the end of the file the illustrations must be included. All the above information (a, b, c) must be in English in case that the language of the paper is not the English.

After the acceptance of the paper for publication, accompanying illustrations should be submitted as high-resolution digital files.

Due to the implementation of the electronic version of the *Deltion of the ChAE*, and in accordance with established international practice, authors of papers accepted for publication are kindly requested to provide the necessary licences for the study and the publication of the archaeological material and also to sign a contract with the Christian Archaeological Society, in which copyright matters are clarified.

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