



ΧΡΗΣΤΙΑΝΙΚΗ ΑΡΧΑΙΟΛΟΓΙΚΗ ΕΤΑΙΡΕΙΑ / CHRISTIAN ARCHAEOLOGICAL SOCIETY
SCIENTIFIC SOCIETY FOR THE STUDY OF BYZANTINE
AND POST-BYZANTINE ARCHAEOLOGY AND ART, FOUNDED IN 1884

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Athens, 3 October 2019
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C I R C U L A R

40th Symposium of Byzantine and Post-Byzantine Archaeology and Art of the Christian Archaeological Society

Athens, Byzantine and Christian Museum, 22-24 May 2020

Deadline for Submissions: Friday, 28 February 2020

Special thematic one-day conference of the *40th Symposium of the ChAE*:

**Byzantine prosopography through archaeological evidence, works of
art, and epigraphic sources (4th-15th century)**

Organizing Committee:

Maria Panayotidi-Kesisoglou, Ioanna Bitha, Maria Kazanaki-Lappa,
Anastasia Drandaki and Pagona Papadopoulou

The Administrative Board of the Christian Archaeological Society announces the organization of the *40th Symposium of Byzantine and Post-Byzantine Archaeology and Art of the Christian Archaeological Society*, which will be held in Athens at the Byzantine and Christian Museum, 22-24 May, 2020.

The special thematic one-day conference of the three days *40th Symposium of the ChAE* will deal with the issue of the contribution of archaeological and epigraphic evidence, in combination with works of art, to the study of people and families in the Byzantine world from the 4th to the 15th century.

The field of Byzantine prosopography reflects the wider interest in recent decades in the collection of information regarding individuals and families active in Byzantine lands. Within this framework, prosopographical dictionaries and research projects focusing on the prosopography of various periods of Byzantine history have been completed or are in progress. However, all these studies draw prosopographical data mainly from the written sources, and only occasionally make use of evidence from archaeology and art. On the other hand, several archaeological studies focus on patrons, donors, or artists and this approach has the potential for further dynamic elaboration.

The aim of the special topic of the one-day conference of the *Symposium* is to approach the subject of prosopography by emphasizing the evidence from archaeological and epigraphic data and works of art throughout the history of the Byzantine empire. More specifically, the thematic conference will highlight historic personages and families, as well as people unknown from written sources, for whom information can be drawn from the material culture and the artistic production of Byzantium, in an attempt to showcase the contribution of material remains to the illumination of the prosopographical mosaic of the Byzantine empire.

Themes to be addressed during the one-day conference of the tree days Symposium may include:

- Patrons of religious and secular buildings (urban planning, secular architecture, church buildings, funerary architecture, architectural sculpture).
- Donors and commissioners of works of monumental and miniature art (decoration of churches, of houses, and of funerary monuments, portable icons, manuscripts, luxury items): people, their depictions, their choices.
- Artists / artisans and families of artists / artisans (works, biographical information).
- Recipients of works of art. Inscriptions (e.g. funerary, dedicatory) and epigrams on monuments and works of art with references to people (commissioners, artists, artisans etc.).
- Byzantine seals as a means for the expression of personal iconographic choices.
- Particular cult preferences of individuals and families, as reflected through their

iconographic choices.

Apart from major papers, which will be assigned to specialists, thematically relevant communications of 15 minutes' duration will be presented on the same day.

The language of the Symposium is Greek.

Speakers from abroad may deliver their papers in English or French.

It is reminded that papers must be original and constitute a substantial contribution to scholarship. They must not exceed 15 minutes in length. The subjects of communications should fall within the framework of Byzantine and Post-Byzantine Archaeology and Art. The Administrative Board has decided not to consider papers dealing with monuments and art that postdate 1830. Each participant can deliver only one paper, even if this is in collaboration with other speaker(s).

Please indicate upon submission, whether the proposed paper is intended for the free communications sessions or for the special thematic one-day conference of the Symposium.

Due to the large number of papers submitted for the annual *ChAE Symposium*, the Administrative Board encourages all those planning to present work involving excavations, restoration projects, and the conservation of art works and monuments to consider the alternative method of presenting their contributions in the form of posters. Participants will assume the responsibility for creating and printing their posters (60×85 cm. [A1]), whereas their display in a specially-designed space will be the responsibility of the Organizing Committee. Posters should be submitted to the Organizing Committee on the morning preceding the opening of the Symposium. During the Symposium participants with posters will be allotted time to present their contributions to the public.

Please indicate upon submission, whether the proposed paper concerns a communication in poster form.

As in previous Symposia, the summaries of contributions will be published. The resulting publication has the character of a preliminary presentation. Those interested are requested to send by e-mail the summary of their proposed contribution (major

paper, communication, poster presentation) without footnotes or bibliography, in accordance with the following specifications (line drawings may be included):

- The speaker's name (last name, first name) title and affiliation, and title of contribution in lowercase letters should come first.
- Followed by an indication whether the paper is related to the main theme,
- and by the indication whether the contribution will be delivered orally or presented as a poster.
- The summary, which should include no fewer than 250 and in no case more than 500 words.
- A short abstract in English of about 100 words.
- If one or two drawings are included, the text should not be shorter than (250+100) 350 words in length.
- The drawings should be submitted as JPG or TIFF files.
- Suggested font: Times New Roman, size 12, line spacing 1.5.
- At the end of the summary the following must be included in lowercase letters for each speaker, in Greek and in English:

Name

Title

affiliation

email address

postal address

contact number

The summaries must include essential information regarding the subject, the content and the originality of the paper. The Board of the Christian Archaeological Society and the Organizing Committee of the *40th Symposium of the ChAE* reserve the right to propose changes or reject abstracts which:

- do not deal with the fields of Byzantine and Post-Byzantine archaeology and art,
- do not meet the standards of originality and contribution to scholarship,
- include personal attacks,
- are submitted after the deadline.

Summaries will be accepted until Friday, 28 February 2020.

Summaries should be sent by e-mail to: chae1884@gmail.com.

The President
Maria Panayotidi-Kesisoglou

The Secretary General
Ioanna Bitha

INFORMATION

Secretariat of the ChAE Symposium: Christian Archaeological Society, c/o Byzantine and Christian Museum, Mrs Sophia Giannioti, working days: Tuesday, Thursday and Friday, 9:00-14:00, tel.: + 30 213 213 9556.

The booklet with the Program and the Summaries of the papers and posters will be priced at 15 €.

During the Symposium, the publications of the ChAE will be on sale with a 40% discount.

The annual membership fee of the Christian Archaeological Society for the year 2020 is 30 €, and may be paid during the Symposium.

During the Symposium, the General Assembly of the members of the Christian Archaeological Society will be held.

To subscribe to the electronic mailing list of the Christian Archaeological Society, please send your request to: chae1884@gmail.com.